



NATIONAL ACADEMY OF MUSIC, DANCE AND DRAMA

Ministry of Culture, Government of India

**Sangeet Natak Akademi, New Delhi**

Cordially invites you to

**Special Documentation and Presentation of**

# **GAYA THUMRI**

on Friday, 19 August, 2016, 6:30 pm

at Meghdoot Theatre – III, Rabindra Bhavan, Copernicus Marg, New Delhi - 110001

Vishnu Vandana - Hindustani & Carnatic Music

Gaya Thumri recital by Smt. Kumud Diwan

Nrityabhinay based on Gaya Thumri through Kathak performance by Smt. Shovana Narayan

Nrityabhinay based on Gaya Thumri through Bharatanatyam performance by  
Smt. Saroja Vaidyanathan

Ensemble of Bharatanatyam, Kathak and Gaya Thumri by Smt. Saroja Vaidyanathan,  
Smt. Shovana Narayan and Smt. Kumud Diwan

**Live Webcast:** <http://sangeetnatak.gov.in/sna/webcast.html>

**Enquiry: 23387246/47/48**



## Gaya Thumri: Ek Parampara

The Gaya style Thumri is one of the prominent styles of the Thumri genre Besides Lucknow and Banaras styles of Thumri collectively forming the "poorab- ang" Thumri spectrum.

Gaya was home to serenading divas like Dhela Bai and the great maestro Pt. Ramuji Mishra. Gaya was famous for its harmonium players like Soni Maharaj and its Esraj players all a lost tradition now.

Dr. Kumud Diwan the well known Thumri exponent undertook a research project in 2007 for the revival and restoration of Gaya Thumris under the aegis Sangeet Natak Akademi. The Akademi is conducting special documentation by dedicating an evening to Gaya Thumris and the rich milieu around Gaya and its musical traditions.

## Kumud Diwan

Smt. Kumud Diwan is a Delhi based Hindustani Classical vocalist and a disciple of Padmabhushan Pt. Channulal Mishra of Banaras. She is an outstanding category artist with the Ministry of Culture and an 'A' grade artist of All India Radio. She has travelled for ICCR tours to perform in the Caribbean and Latin American countries in 2009, at the Nehru Centre in London as recommended by ICCR, in Sri Lanka in 2013 for the Mayor of Colombo, and the inaugural concert at the India Gallery at the National Museum at Houston, USA in 2009. She is also a established artists of ICCR. She has been an external advisor to Doodarshan for its DD Bharati Channel. She has a Ph.D in Business Studies

### *Gaya Thumri recital by Smt. Kumud Diwan*

#### *Accompanied by:*

Shubh Maharaj on Tabla

Paromita Mukherjee on Harmonioium

Kamal Ahmad on Sarangi

Diwan Ji on Tanpura

## Saroja Vaidyanathan

Dr. Saroja Vaidyanathan took her initial training in Bharatanatyam under Smt. Lalitha at the Saraswati Gana Nilayam, Chennai is the third generation (Parampara) disciple of the famous Guru Kattumannar Muthukumaran Pillai of Thanjavur. She also studied Carnatic Music under Professor P. Sambamoorthy at Madras University and obtained a D. Litt in Dance from the Indira Kala Sangeet Viswavidyalaya, Kharigarh.

She is the Founder President of Ganesa Natyalaya, a dance institution in Delhi, where she has trained a large number of young dancers. Some of her students are among the leading artists of the younger generation. She has travelled widely within the country and outside to participate in prestigious dance festivals. She has authored several books on dance and music.

She is the recipient of several honours including the Sahitya Kala Parishad Samman conferred by the Government of Delhi in 1991, the Kalaimamani title bestowed by the Tamil Nadu Eyal Isai Nataka Manram, Government of Tamil Nadu in 1999, the Padma Shri given by the Government of India in 2002, Sangeet Natak Akademi Award in 2008 and the Padma Bhushan in 2013.

### *Bharatanatyam by Smt. Saroja Vaidyanathan*

#### *Accompanied by:*

K. Venkateshwaran on vocal

Shankar on Mridangam

R. Sridhar on Violin

## Shovana Narayan

Shrimati Shovana Traxl Narayan was initiated in dance by the pioneering Guru Sadhana Bose. Later she learnt Kathak under Guru Birju Maharaj. A versatile dancer, she has evolved an individual style of presentation and gained wide popularity with her innumerable performances since the 1970s. She has won particular acclaim for her exposition of socially relevant themes, women's issues, and philosophical and literary works through her choreographic presentations – solo and group.

Shovana Narayan has undertaken research in the Kathak traditions of Bihar and has authored two books on the dance apart from a number of articles. She has also been associated with several films on dance. She combines a commitment to dance with her duties as a senior officer of the Indian Audit and Accounts Service.

Shovana Narayan has received a number of honours including the Parishad Samman of Sahitya Kala Parishad, Delhi, the Gaurav Puraskar of the Government of Bihar, the Padma Shri conferred by the Government of India in 1992 and Sangeet Natak Akademi Award in 1999-2000.

### *Kathak by Smt. Shovana Narayan*

#### *Accompanied by:*

Jwala Prasad on Vocal (SNA Awardee)

Shakeel Ahmad on Tabla

Vijay Sharma on Sitar